

News of the Theaters Music,

The greatest spectacle the world has ever seen will be in Phoenix starting a week from today. "The Birth of a Nation" has been called the most stupendous and fascinating motion picture drama created in the United States. The picture is founded on Thomas Dixon's story, "The Clansman."

D. W. Griffith made the picture at a cost of over a half million. He set to work on his masterpiece on April 1, 1914. In developing the dramatic possibilities of the screen drama Griffith has shown that he has no equal. His accomplishments are the major part of the history of motion pictures in the United States. He is a master technician.

In speaking of "The Birth of a Nation" Rupert Hughes, noted author, said, "When I first saw the picture, I was so overwhelmed by the immensity of it that I said, 'It makes the most spectacular production of a drama look like the work of village amateurs. It reduces to childlike things the biggest things the theaters can do.'"

The following facts about the great picture, may be of interest to Phoenixians:

There are 5,000 distinct scenes.

15,000 people and 5,000 horses were utilized.

The approximate cost was \$500,000.

The woman's dresses of the period of 1860 used up 12,000 yards of cloth. Over 25,000 yards of white material were sewed into the costumes of the Ku Klux Klans.

5,000 words and reports on the history of the Civil war and the periods immediately leading up to and following the great conflict were searched for authentic data.

Every piece of ordnance or musketry used in the battle scenes is an exact reproduction of arms used during the great war.

Ten thousand dollars a day was paid for the use of an entire county in order to reproduce the wild rides of the Klansmen. Great artillery duels are actually reproduced. Specially prepared shells at the cost of \$30 each, are exploded.

The condensed picture represents 12,000 feet of film.

Nearly 250,000 feet of film was originally taken.

The Arizona this week is showing another classic. On Tuesday and Wednesday De Wolf Hopper will make his motion picture debut in Cervantes' "Don Quixote." Hopper, the elongated comedian, has thus far succeeded in seducing the wives of the movies, but they finally got him.

The picture has been reproduced with careful attention to details, and is said to be a finished product in every sense of the word.



DE WOLF HOPPER AND FAY TINCHER IN "DON QUIXOTE," TRIANGLE-FINE ARTS DRAMA. At the Arizona Tuesday and Wednesday

Hepper is said to have achieved a most faithful interpretation of the character. In his support Fay Tincer appears as Dulcinea. Max Davidson, Sancha Panza; Rhea Mitchell, Lucinda; Chester Withey, Don Fernando. And lastly there are Rosinante and Dapple, the Don's ancient steed and Sancha's educated mule.

BISBEE SURE LIKED RAYMOND TEAL AND SHOW

Under the heading of "Raymond Teal, Most Popular Manager or Actor in City," a Bisbee paper gives the headline at the Empress the following boost:

"He is liked because he is human and a natural comedian. There is nothing ostentatious about him. He appears pleased with success and demands that his production give that to the public. Personally, as has been indicated above, he is jovial without being theatrical; he is clever and is not always forcing that cleverness upon you; all of which goes to make up the most successful musical stock manager who has ever attempted the sage brush of Arizona and made good at it."

"THE FLIRT" SPECIAL FEATURE AT COLUMBIA

Columbia patrons will find interest in the simple announcement that "The Flirt" is from the capable hands of "The Smalleys." They have done so many good pictures, that one has to ponder to think of anything they have fixed their hands to that has not been a feature.

They have taken booth Tarkington's Saturday Evening Post story of the girl who was a flirt and made it into a picture play that should make a direct appeal to so many it is sure to do well.

What community has not had its flirt? What city has not recounted the follies of some girl who played with men's hearts? Around this popular theme Booth Tarkington with his inimitable style built a great story and the Smalleys have done a mighty good photograph. It is under the Blue Bird banner and the trade papers in reviewing the picture say that it has had no better treatment in any of the current releases of this rapidly growing firm of producers.

The story of the girl who flirted herself and her whole family as well as her friends into not only trouble but crime, is a vivid lesson that many a thoughtless woman can take to heart.

It is one of the picture plays the figurists have been asking for, these many months. It is entertainment, lesson and instruction rolled into one. Marie Walcamp has charge of the part of the flirt and she was never better fitted, so say the critics, with a role for her extraneous talents. "The Flirt" opens today with a matinee for three days' stay at the Columbia.

GALE KAIN AT AMUZU IN "HER GREAT MATCH"

Amuzu patrons will have a chance today to see one of the best liked picture actresses in the amusement world. Gale Kane, will come to the little Washington street home of the silent drama in a five-reel Metro picture, "Her Great Match." To those who recall the sensation Maxine Elliott made in the play when she offered it as one of the most pretentious pictures that the Amuzu has seen fit to offer via its screen. The home of the double jitney is soon to inaugurate a policy of vaudeville with acts at least three days out of the week.

GEORGE BEBAN IN "THE PAWN OF FATE" AT LAMARA THIS WEEK

The appearance at the Lamara on Thursday and Wednesday of George Beban in the new World Film production, "The Pawn of Fate," should be of exceptional interest to all motion picture patrons. As a delineator of character types, Mr. Beban stands alone and the hundreds of thousands of motion picture enthusiasts who enjoyed his powerful impersonation in "An Alien" will be delighted to know that in "The Pawn of Fate" this remarkable actor gives another vivid characterization, unique in screen impersonations.

The story of "The Pawn of Fate" begins in the picturesque pastoral scenes of Normandy and leads its central character, Pierre, a peasant who aspires to be a great painter, into the heart of the gay life of Paris. The great climax of the picture comes when Pierre discovers that he has been the victim of a cruel hoax and that his supposed friend is the perpetrator of the jest and the clandestine admirer of Pierre's pretty wife.

"The Pawn of Fate" is rich in that

She'll Be Here Soon



Miriam Cooper as Margaret Cameron in "The Birth of a Nation"

GRIFFITH HAS SET ENCHANTMENT TO MUSIC

Never before, even in grand opera, has matter in glowing and highly colored action been so masterfully, effectively brought out by means of musical accompaniment as in "The Birth of a Nation."

Every single passage, whether it be a terrific battle scene, a cunning bit of statecraft or maneuver, a snatch of tender pathos, a homely folk or character sketch or a rippling humorous view, is musically explained to every amazed spectator and listener.

You look upon a snowy field of cotton on a sleepy plantation down in Dixie land and immediately you experience the drowsy hum of the bees

and the ever droning songs of the dardies in their native heath. The scroll unrolls and reveals a deadly battle of thousands of desperate and blood-mad men—and instantaneously is borne to your ears, first hand, all the thunderous hurrahs of cannon, near and far; every explosion, rifle shot, accurate bugle call in every quarter—and, at the same time, the swells of martial music that is being carried like a triumphant flag through it all.

There are other places where but the twang of a simple banjo to soothe the patients in the hospital is heard and still others in which the arousing trumpet calls of the Ku Klux Klan resounds and fills the stillnesses of the southern night.

Tales of love under the acented jasmine are brought home to every heart with the tender strains of "In the Gloaming, Oh, My Darling," and the Freedman's bureau is enlivened by real old camp meeting tunes. The dramatic element and the musical of the presentation may be likened to Mr. Griffith's sentiment throughout—"Liberty and Union, One and Inseparable, Now and Forever." "The Birth of a Nation" will be presented at the Elks' theater for two weeks starting Sunday matinee April 30.

"HERO OF SUBMARINE D-2" AT LION MONDAY AND TUESDAY

A view of the United States navy in all its branches, true to life and filmed with the approval of the government, is shown in the latest Vitaphone release, "The Hero of Submarine D-2," written by Cyrus Townsend Brady and pictured by Jasper Ewing Brady, brothers, whose experience in naval and military matters has made this picture one of the most powerful and effective ever screened. Doctor Brady wrote the picture and Colonel Brady pictured it. The former graduated in 1883 from the naval academy at Annapolis and resigned to take up civil life, but later served as chaplain of the First Pennsylvania Volunteers in the war with Spain. Colonel Brady enlisted in the United States military corps and after serving eight months was discharged by order of the secretary of the navy at the request of Senator Ingalls of Kansas.

"The Hero of Submarine D-2" is a navy thriller with a smashing love story that makes the picture valuable not only from a dramatic standpoint but from an educational one, showing as it does the true condition of the United States navy at the present time. It was through Colonel Brady's influence that special authority was granted by the government to use the fleet and that officer obtained permission to do everything "except declare war." The picture proves that officer for officer and man for man the United States navy has no equal among the fighting nations of today.

"The Hero of Submarine D-2" will be shown at the Lion theater Monday and Tuesday and every American citizen in Phoenix should see it, for preparedness is now one of the most vital questions of the day.

WHAT IS HAPPENING HERE THIS WEEK

THE LAMARA begins the week with another visit of the masterworks Mantell and Hamper in another grimly tragic bit for which this great pair are so well known. "A Wife's Sacrifice" deals with the hoaxing of the Count de Briquet (Mr. Mantell) by the charms of Gorgone (Miss Hamper). In this the acting of Mantell with the woman having the most beautiful face in the world (Miss Hamper) combine effectively with the directing power of J. Gordon Edwards. In the east also are Stuart Holmes, Claire Whitney,



Blanche Sweet at the Arizona this week

Officer for officer and man for man, the U. S. Navy has no equal among the fighting nations of today.

SEE "The Hero of Submarine D-2" Five Acts Monday and Tuesday

Lion Theater Made with the co-operation of the U. S. Navy.

SEE IT

10c AMUZU 10c

SPECIAL

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SINGERS

Featuring the Greatest Song Hit of the Year

"Don't Bite the Hand That Feeds You"

An Uncle Sam Song—It's new

EMPRESS THEATER

Tonight J. H. Barnard, Manager Tonight

'Raymond Teal's Big Song Show'

Last Performance of

"The Time, The Place and The Girl"

With all the old favorites including

Raymond Teal
Fritz Fields
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and
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TEAL
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Popular Prices . . . 25c-50c

3 Nights Commencing Monday April 24th, MR. HENPECK

COLISEUM

THEATER

TONIGHT

Hunt's
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A Night In
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10c, 20c, 30c

THE ARIZONA THEATER

TODAY AND TOMORROW—MATINEE TODAY—TODAY AND TOMORROW

THOS. INCE PRESENTS THE GREATEST OF ALL EMOTIONAL ACTRESSES

BESSIE BARRISCALE

SUPPORTED BY AN ALL STAR CAST IN A GREAT EMOTIONAL PLAY

"The Last Act"

AND A
KNOCKOUT
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Miss. Euiene Coming to the Amuzu